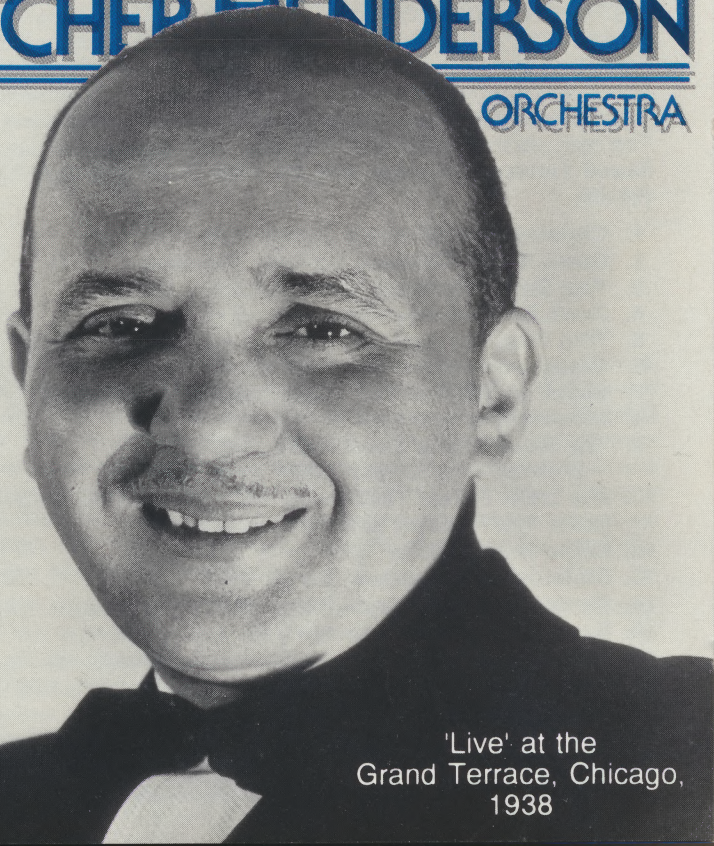


FLETCHER HENDERSON

AND HIS

ORCHESTRA



'Live' at the
Grand Terrace, Chicago,
1938

FLETCHER HENDERSON

AND HIS ORCHESTRA, 1938

- | | | | |
|--------------------------------------|------|---|------|
| 1. CHRISTOPHER COLUMBUS | 0:55 | 20. WHEN THEY PLAYED
THE POLKA | 2:08 |
| 2. DOWN SOUTH CAMP MEETING | 3:10 | 21. YOU TAUGHT ME TO LOVE
AGAIN | 3:02 |
| 3. YOU GO TO MY HEAD | 2:07 | 22. PANAMA | 2:28 |
| 4. DON'T BE THAT WAY | 2:25 | 23. WILL YOU REMEMBER TONIGHT
TOMORROW | 2:18 |
| 5. THIS TIME IT'S REAL | 2:04 | 24. DON'T WAKE UP MY HEART | 2:11 |
| 6. CATHEDRAL IN THE PINES | 2:26 | 25. THERE'S HONEY ON THE
MOON TONIGHT | 2:11 |
| 7. SAVIN' MYSELF FOR YOU | 2:42 | 26. CHRISTOPHER COLUMBUS | 2:17 |
| 8. UNIDENTIFIED SELECTION | 2:32 | | |
| 9. THE MOON LOOKS DOWN AND
LAUGHS | 2:18 | | |
| 10. THE LITTLE THINGS THAT
COUNT | 2:41 | | |
| 11. ROSIE THE REDSKIN | 2:32 | | |
| 12. BUGLE BLUES | 3:02 | | |
| 13. CHRISTOPHER COLUMBUS | 0:19 | | |
| 14. CHRISTOPHER COLUMBUS | 0:56 | | |
| 15. BEALE STREET BLUES | 2:39 | | |
| 16. THIS TIME IT'S REAL | 2:13 | | |
| 17. THE LITTLE THINGS THAT
COUNT | 1:58 | | |
| 18. YOU GO TO MY HEAD | 2:22 | | |
| 19. MUSIC, MAESTRO, PLEASE | 3:19 | | |

Printed in Denmark.

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Total time 59:00
Complete discographical
information inside!



JUCD 2053

FLETCHER HENDERSON AND HIS ORCHESTRA

Russell Smith, Dick Vance, Emmett Berry (t), Ed Cuffee, Albert Wynn, Fred Robinson (tb), Eddie Barefield, Budd Johnson (as), Elmer Williams, Franz Jackson (ts), Fletcher Henderson (p,arr.), Lawrence Lucie (g), Israel Crosby (sb), Pete Suggs (d,vib.), Chuck Richards (vo).

The reed section doubles on clarinets.

Grand Terrace, Chicago, July 11, 1938 (1-13) and July 13, 1938 (14-26).

1. **Christopher Columbus** (Berry) 0:55
2. **Down South Camping Meeting** (Henderson) 3:10
3. **You Go To My Head** (Gillespie/Coots) 2:07
4. **Don't Be That Way** (Sampson) 2:25
5. **This Time It's Real** (Shivers/Emmerich/Bernier) VoCR 2:04
6. **Cathedral In The Pines** (Nick Kenny) 2:26
7. **Savin' Myself For You** (Cahn/Chaplin) VoCR 2:42
8. **Unidentified selection (x)** 2:32
9. **The Moon Looks Down And Laughs**
(Kalmar/Ruby/Silvers) VoCR 2:18
10. **The Little Things That Count** (Gillespie/Simons) VoCR 2:41
11. **Rosie The Redskin** (Stillman/Jacobs) 2:32
12. **Bugle Blues** (Pettis) 3:02
13. **Christopher Columbus** (Berry) 0:19
14. **Christopher Columbus** (Berry) 0:56
15. **Beale Street Blues** (Handy) 2:39
16. **This Time It's Real** (Shivers/Emmerich/Bernier) VoCR 2:13
17. **The Little Things That Count** (Gillespie/Simons) 1:58
18. **You Go To My Head** (Gillespie/Coots) 2:22
19. **Music, Maestro, Please** (Magidson/Wrubel) VoCR 3:19
20. **When They Played The Polka** (Andre/Holzer) 2:08
21. **You Taught Me To Love Again** (Henderson/Woode) VoCR 3:02

22. **Panama** (Tyers) 2:28

23. **Will You Remember Tonight Tomorrow**

(Friend/Franklin) VoCR 2:18

24. **Don't Wake Up My Heart** (Lewis/Meyer/Wendling) 2:11

25. **There's Honey On The Moon Tonight** (Gillespie/Coots) 2:11

26. **Christopher Columbus** (Berry) 2:17

THE GRAND TERRACE CAFE IN CHICAGO is one of the most famous venues in the history of jazz. Originally this large ballroom and nightclub was located on 3955 South Parkway and opened on December 28, 1928 with the new Earl Hines Orchestra playing. The Grand Terrace was operated more or less along the same lines as New York's Cotton Club and was reputedly controlled by local mobsters connected with the Al Capone outfit. Closed down in January 1937 it reopened on June 19 the same year at a new location - 317 East 35th Street, once the site of the Sunset Cafe, a renowned jazz spot of the Twenties.

THE FLETCHER HENDERSON ORCHESTRA provided the music for that opening and the summer season of 1937 and was back again at the Terrace in May 1938 for another summer engagement playing dance music and backing the floor show. Incidentally the original music for this particular show was written by Saul Chaplin and Sammy Cahn and among the performers were the dance team Pedro and Dolores, singers Kathryn Perry and Chuck Richards and the vocal-instrumental group Three Sharps And A Flat.

The Henderson Orchestra of this period was one of the last big bands that Fletcher led and is often referred to as "the Christopher Columbus Band", so named after the major hit recording it made of this Chu Berry tune for Vocalion in March 1936. There were broadcasts from the Terrace almost nightly, giving the band plenty of exposure, and it was obvious that Fletcher Henderson still was set on continuing the bandleading career he had started back in the early 1920s. At this time he was already supplying arrangements for the Benny Goodman Orchestra, but he had turned down offers for a position as exclusive staff arranger, and it was not until June 1939 that he joined the Goodman organization on a permanent basis.

THERE ARE, however, only a handful of 1938 recordings by the Henderson band, so this CD is a most welcome, not to say sensational, addition to the Henderson story. These recently found air checks from the Grand Terrace prove that Fletcher Henderson still had a first class swing band in spite of all the talk about "frustrations" and "decline" that you so often read about in history books, when the Henderson Orchestra of the late 1930s is discussed.

AS YOU CAN HEAR, Fletcher was still fielding a strong line-up with many mainstays in the sections, several first-rate soloists and a truly swinging rhythm section. No matter what the band plays, be it out-and-out jazz numbers, popular tunes or novelties, everything has a solid dance beat and the performances are fresh and filled with enthusiasm and gusto.

Here you have great echoes of a glorious past. And forget about nostalgia. Here we deal with pure listening pleasure.

LEIF ANDERSON (1993)

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FLETCHER HENDERSON and his Orchestra



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